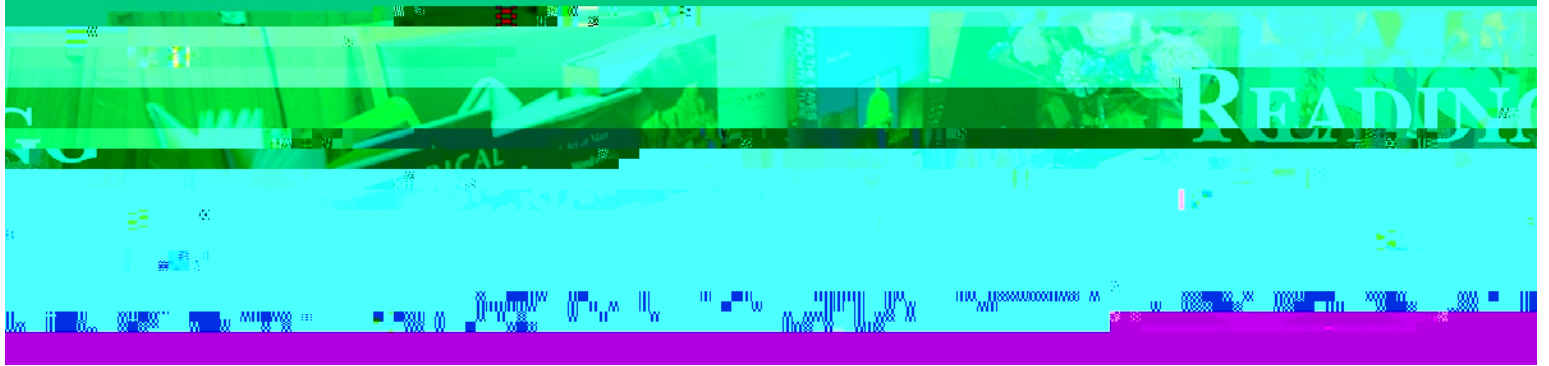




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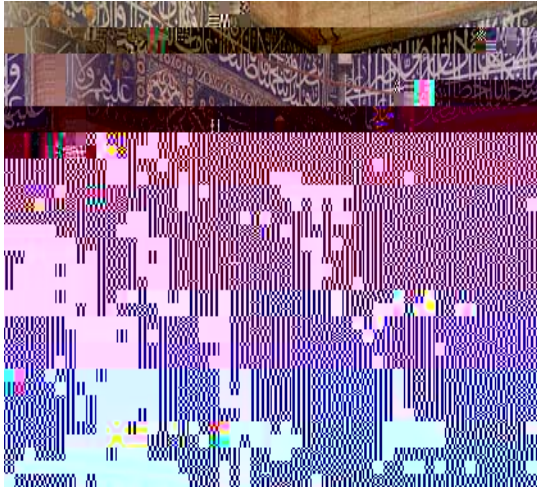
Wor

Reading Guide prepared by Sabrina .

in reverence for the Holy
artistic forms throughout

Does not the Qur'an challenge the artist, as much as the mystic to go beyond the physical — the outward — so as to seek to unveil that which lies at the centre but gives life to the periphery? Is not a great work of art, like the ecstasy of the mystic, a gesture of spirit, a stirring of the soul that comes from the attempt to experience a glimpse of, and an intimacy with, that which is ineffable and beyond being? which

essays in this volume attest to the
multiple



We also learn that the familiar image of the sleek black Meccan cube became pervasive only in the late twelfth or early thirteenth century when Kaba covers came to be produced exclusively in black. Although the change in Qur'anic inscriptions is less

Qur'anic Text on Objects

Inscriptions of the Holy Qur'an are not only displayed on buildings, but also appear

re engraving talismanic designs and inscriptions on the flat surface of early thirteenth century mirrors was a common practice in the Shi'i communities of fifteenth century Iran and later.

